

Cave Dwellers Overture

Nathan Thomas

Andante ♩ = 88

Piccolo

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F

Trumpet in Bb

Trombone

Baritone

Timpani

Snare Drum

Bells

Triangle

Violin I

Violin II

Viola

Cello

Contrabass

mp Non-legato

p

mp Non-legato

A

Pic. Fl. Ob. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt. Tbn. Brtn. Timp. S. Dr. Bds. Trgl. Vln. I Vln. II Vla. Vlc. Cb.

mp *mf* *pp* *mf* *pp* *mp* *pp* *mp* *p*

16

Pic. Fl. Ob. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt. Tbn. Btrn. Timp. S. Dr. Bls. Trgl. Vln. I Vln. II Vla. Vlc. Cb.

23

Pic. Fl. Ob. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt. Tbn. Btrn. Timp. S. Dr. Bls. Trgl. Vln. I Vln. II Vla. Vlc. Cb.

B

29

Pic.

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Hn.

Bb Tpt.

Tbn.

Bdr.

29

Timp.

S.Dr.

Bs.

Trgl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

p

mf

mf

p pizz

p

36

Pic.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hr.

Bb Tpt.

Tbn.

Btrn.

36

Timp.

S. Dr.

Bls.

Trgl.

36

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pic.
Fl.
Ob.
Bb Cl.
B. Cl.
Bsn.
Hn.
Bb Tpt.
Tbn.
Drn.
Timp.
S. Dr.
Bls.
Trgl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

C

Musical score for orchestra, measures 47-50. The score is divided into three systems. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), and Clarinet in C (Cl.). The second system includes Horn (Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), and Trombone in C (Brt.). The third system includes Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (Bls.), and Triangle (Trgl.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 47-50 are marked with a 'C' above the staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The instruction *Non legato* is present for the Bassoon in measure 49. The score features various musical notations including slurs, ties, and repeat signs.

53 *Allegro*

Pic. *Allegro*

Fl. *Allegro* *ppp* *mf*

Ob.

Bb Cl. *Allegro* *mp*

B. Cl. *Allegro* *mp*

Bsn. *Allegro*

Hr. *Allegro*

Bb Tpt. *Allegro*

Tbn. *Allegro*

Brn. *Allegro*

53 *Allegro*

Timp. *Allegro*

S. Dr. *Allegro*

Bls. *Allegro*

Trgl. *Allegro*

53 *Allegro*

Vin. I *Allegro* *pp*

Vin. II *Allegro* *pp*

Vla. *Allegro* *pp*

Vic. *Allegro* *pp*

Cb. *Allegro*

Musical score for orchestra, measures 63-72. The score is arranged in systems of staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The instruments shown are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Baritone (Brt.), Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (Bls.), Triangle (Trgl.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 63-72:

- Pic.:** Melodic line with eighth notes and slurs.
- Fl.:** Melodic line with eighth notes and slurs.
- Ob.:** Rest.
- Bb Cl.:** Chordal accompaniment.
- B. Cl.:** Chordal accompaniment.
- Bsn.:** Chordal accompaniment with *ff* dynamics and *Whistlers* marking.
- Hn.:** Chordal accompaniment with *f* and *mf* dynamics.
- Bb Tpt.:** Melodic line with eighth notes and slurs.
- Tbn.:** Chordal accompaniment with *mf* dynamics.
- Brt.:** Chordal accompaniment with *mf* dynamics.
- Timp.:** Rest.
- S. Dr.:** Rest.
- Bls.:** Rest.
- Trgl.:** Rest.
- Vin. I:** Melodic line with eighth notes.
- Vin. II:** Melodic line with eighth notes.
- Vla.:** Chordal accompaniment.
- Vlc.:** Chordal accompaniment with *mf* and *f* dynamics.
- Cb.:** Chordal accompaniment.

D

Musical score for orchestra, measures 74-79. The score is divided into three systems. The first system includes Pic., Fl., Ob., Bb Cl., B. Cl., and Bsn. The second system includes Hn., Bb Tpt., Tbn., and Btrn. The third system includes Timp., S. Dr., Bln., Trgl., Vln. I, Vln. II, Vla., Vlc., and Cb. Dynamics include *f*, *pp*, *mp*, and *p*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. A rehearsal mark 'D' is placed above measure 74.

This page of a musical score, numbered 85, contains the following instruments and parts:

- Pic.** Piccolo: Treble clef, melodic line with *f* dynamic.
- Fl.** Flute: Treble clef, melodic line with *mf* and *f* dynamics.
- Ob.** Oboe: Treble clef, melodic line with *f* dynamic.
- Bb Cl.** Bass Clarinet: Treble clef, harmonic accompaniment with *mf* and *f* dynamics.
- B. Cl.** B-flat Clarinet: Treble clef, harmonic accompaniment with *f* dynamic.
- Bsn.** Bassoon: Bass clef, harmonic accompaniment with *f* dynamic.
- Hn.** Horn: Treble clef, melodic line with *f* dynamic.
- Bb Tpt.** B-flat Trumpet: Treble clef, melodic line with *f* dynamic.
- Tbn.** Trombone: Bass clef, harmonic accompaniment with *f* dynamic.
- Brn.** Baritone: Bass clef, harmonic accompaniment with *f* dynamic.
- Timp.** Timpani: Bass clef, rhythmic accompaniment with *f* dynamic.
- S. Dr.** Snare Drum: Rhythmic accompaniment with *f* dynamic.
- Bls.** Bass Drum: Rhythmic accompaniment with *f* dynamic.
- Trgl.** Triangle: Rhythmic accompaniment with *f* dynamic.
- Vln. I** Violin I: Treble clef, melodic line with *f* dynamic.
- Vln. II** Violin II: Treble clef, harmonic accompaniment with *mf* and *f* dynamics.
- Vla.** Viola: Treble clef, harmonic accompaniment with *f* dynamic.
- Vlc.** Violoncello: Bass clef, harmonic accompaniment with *f* dynamic.
- Cb.** Contrabass: Bass clef, harmonic accompaniment with *f* dynamic.

E

95 *Andante* *Lullaby*

Pic. *rit.* *ff* *mp*

Fl. *rit.* *ff* *mp*

Ob. *rit.* *ff* *mp* *mf*

Bb Cl. *rit.* *ff* *mp*

B. Cl. *rit.* *ff* *mp*

Bsn. *rit.* *ff* *mp*

Hn. *rit.* *ff* *mp*

Bb Tpt. *rit.* *ff* *mp*

Tbn. *rit.* *ff* *mp*

Brn. *rit.* *ff* *mp*

Timp. *rit.* *ff* *mp*

S. Dr. *rit.* *ff* *mp*

Bis. *rit.* *ff* *mp*

Trgl. *rit.* *ff* *mp* *p*

Vin. I *rit.* *ff* *mp*

Vin. II *rit.* *ff* *mp*

Vla. *rit.* *ff* *mp*

Vlc. *rit.* *ff* *mp*

Cb. *rit.* *ff* *mp*

103

Pic. Fl. Ob. Bb Cl. B. Cl. Bsn.

103

Hrn. Bb Tpt. Tbn. Btrn.

103

Timp. S. Dr. Bln. Trgl.

103

Vln. I Vln. II Vla. Vlc. Cb.

114

Pic.

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Hrn.

Bb Tpt.

Tbn.

Btrn.

Timp.

S.Dr.

Els.

Trgl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

mf

Melody

F *Marcato*

125

Pic. *accel.* *Marcato*

Fl. *accel.* *Marcato*

Ob. *accel.* *Marcato*

Bb Cl. *accel.* *Marcato*

B. Cl. *accel.* *Marcato*

Bsn. *accel.* *Marcato*

125

Hn. *accel.* *Marcato mp*

Bb Tpt. *accel. mp* *f* *Marcato*

Tbn. *accel.* *Marcato mf*

Brn. *accel.* *Marcato mf*

125

Timp. *accel.* *Marcato mf*

S.Dr. *accel.* *Marcato mf*

Bls. *accel.* *Marcato*

Trgl. *accel.* *Marcato*

125

Vln. I *accel.* *Marcato p*

Vln. II *accel.* *Marcato p*

Vla. *accel.* *Marcato p*

Vlc. *accel.* *Marcato p*

Cb. *accel.* *Marcato*

134

Pic.

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

134

Hr.

Bb Tpt.

Tbn.

Brn.

Melody

134

Timp.

S.Dr.

Bis.

Trgl.

134

Vln. I

Vln. II

Vla.

Vcl.

Cb.

141

Pic.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Hr.

Bb Tpt.

Tbn.

Btrn.

Timp.

S. Dr.

Bs.

Trgl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Non Legato

148 G *Waltz*

Pic. *Waltz*

Fl. *Waltz*

Ob. *Waltz*

Bb Cl. *Waltz*

B. Cl. *Waltz*

Bsn. *Waltz*

Hr. *Waltz*

Bb Tpt. *Waltz*

Tbn. *Waltz*

Brtu. *Waltz*

Timp. *Waltz*

S. Dr. *Waltz*

Bis. *Waltz*

Trgl. *Waltz*

Vin. I *Waltz* *mf accel.* *Tutti* *mf*

Vin. II *Waltz* *p*

Vla. *Waltz* *p*

Vic. *Waltz* *mp*

Cb. *Waltz* *mp*

H

158

Pic. *rit.* *f* Grandly

Fl. *rit.* *f* Grandly

Ob. *rit.* *f* Grandly

Bb Cl. *rit.* *f* Grandly

B.Cl. *rit.* *f* Grandly

Bsn. *rit.* *f* Grandly

Hn. *rit.* *f* Grandly

Bb Tpt. *rit.* *f* Grandly

Tbn. *rit.* *f* Grandly

Brt. *rit.* *f* Grandly

Timp. *rit.* *f* Grandly

S.Dr. *rit.* *f* Grandly

Bls. *rit.* *f* Grandly

Trgl. *rit.* *f* Grandly

Vln. I *rit.* *f* *Connected* Grandly

Vln. II *rit.* *f* *Connected* Grandly

Vla. *rit.* *f* *Connected* Grandly

Vlc. *rit.* *f* Grandly

Cb. *rit.* *f* Grandly

168

Pic. Fl. Ob. Bb Cl. B. Cl. Ebn.

Hn. Bb Tpt. Tbn. Trbn.

168

Timp. S. Dr. Bln. Trgl.

168

Vln. I Vln. II Vla. Vcl. Cb.

This page of a musical score covers measures 168 to 172. The instrumentation includes Piccolo, Flute, Oboe, Bb Clarinet, B. Clarinet, Euphonium, Horn, Bb Trumpet, Trombone, Truba, Timpani, Snare Drum, Bass Drum, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind and brass sections are mostly silent, with some activity in the Bb Trumpet, Trombone, and Truba parts starting in measure 170. The percussion section features a rhythmic pattern in the Timpani, Snare Drum, and Bass Drum. The string section is active throughout, with Violin I and II playing sustained notes, Viola playing a rhythmic pattern, Violoncello playing a complex rhythmic pattern with triplets, and Contrabass playing a simple rhythmic pattern.

174

Pic. Fl. Ob. Bb Cl. B. Cl. Bsn.

174

Hrn. Bb Tpt. Tbn. Btrn.

174

Timp. S. Dr. Bls. Trgl.

174

Vln. I Vln. II Vla. Vcl. Cb.

180

Pic. Fl. Ob. Bb Cl. B. Cl. Bsn.

180

Hrn. Bb Tpt. Tbn. Btrn.

180

Timp. S. Dr. Euph. Trgl.

180

Vln. I Vln. II Vla. Vlc. Cb.

187

Pic. Fl. Ob. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt. Tbn. Brtn. Timp. S. Dr. Bsn. Trgl. Vln. I. Vln. II. Vla. Vlc. Cb.

mp
Non-legato
mp
mp Non-legato
p
Non-legato

Detailed description: This page of a musical score covers measures 187 to 191. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horn, B♭ Trumpet, Trombone, and Baritone. The percussion section includes Timpani, Snare Drum, Bass Drum, and Triangle. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, notes, and slurs. Dynamic markings such as *mp* (mezzo-piano) and *p* (piano) are used throughout. Performance instructions like *Non-legato* are also present. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4.

193

Pic. Fl. Ob. Bb Cl. B. Cl. Bsn. Hn. Bb Tpt. Tbn. Btrn. Timp. S. Dr. Bln. Trgl. Vln. I Vln. II Vla. Vcl. Cb.

200

Pic. Sound of an explosion

Fl. Sound of an explosion

Ob. Sound of an explosion

Bb Cl. Sound of an explosion

B. Cl. Sound of an explosion

Bsn. Sound of an explosion

Hn. Sound of an explosion

Bb Tpt. Sound of an explosion

Tbn. Sound of an explosion

Brtn. Sound of an explosion

Timp. Sound of an explosion

S. Dr. Sound of an explosion

Bls. Sound of an explosion

Trgl. Sound of an explosion

Vin. I Sound of an explosion

Vin. II Sound of an explosion

Vla. Sound of an explosion

Vlc. Sound of an explosion

Cb. Sound of an explosion